

SERGIO BRETEL

Architect
Photographer
Visual Artist



SERGIO BRETEL
PHOTOGRAPHY

PORTFOLIO

SERGIO BRETEL

Architect
Photographer
Visual Artist

STATEMENT

Is a Multidisciplinary artist focused on exploration of new forms of visual narratives, working on the edge of limits between contemporary art and photography, using experimental techniques and processes.

His work is based on temporality, incidence, memory and meaning; Where objects and subjects possess cultural value and a symbolic charge, acting as mediators that affect our perception, permanence, resistance, and existence.

Works on portrait projects on themes of historical memory, human rights and human sensitivity

SERGIO BRETEL

ADOQUIN

All matter contains a part of energy, and the main property of energy is its state of perpetual transformation.

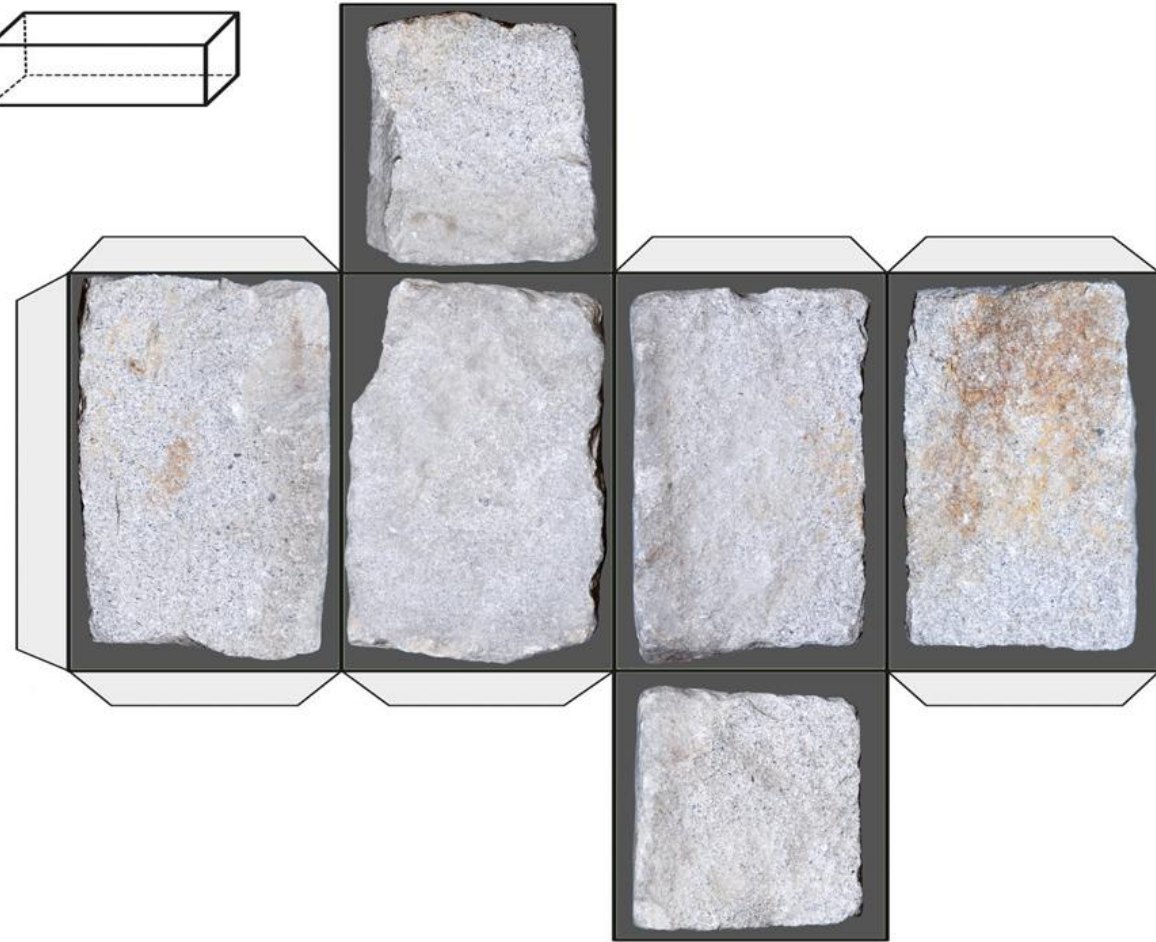
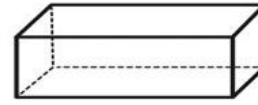
Intervention of the cultural heritage of an Cobblestone an everyday object.
Change of Degree / Resignify / Represent.

Installation
Object + Photography + Create Object
Variable Dimensions
2020



ADOQUIN

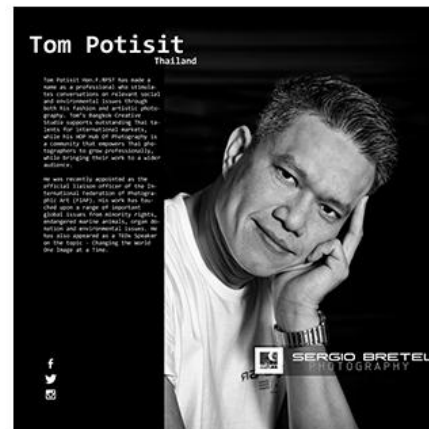
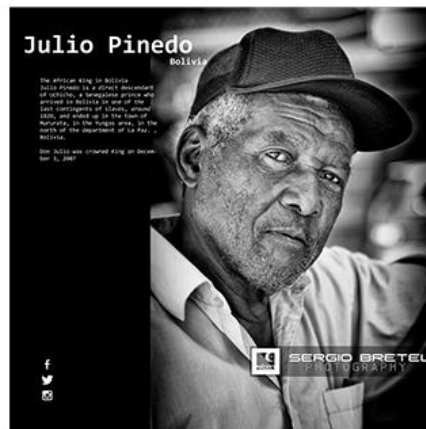
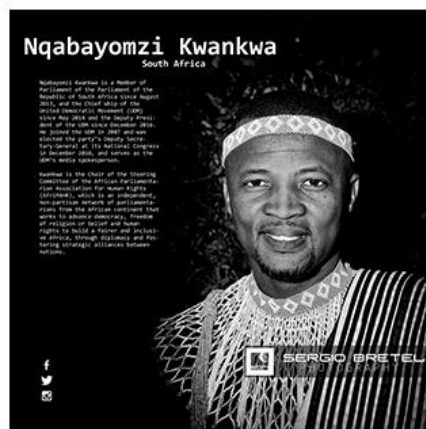
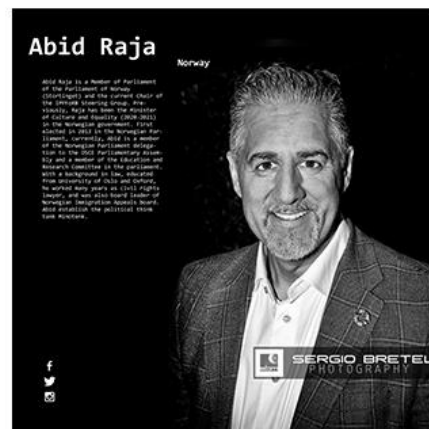
Prisma Rectangular
Red / Armado



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World Portrait Project

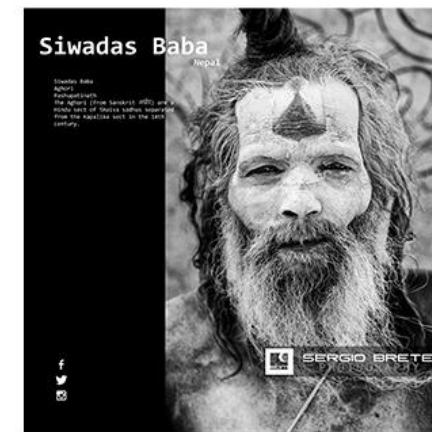
Portraits
Mapping of faces of change makers
Project In process
2023 -



SERGIO BRETEL

World Portrait Project

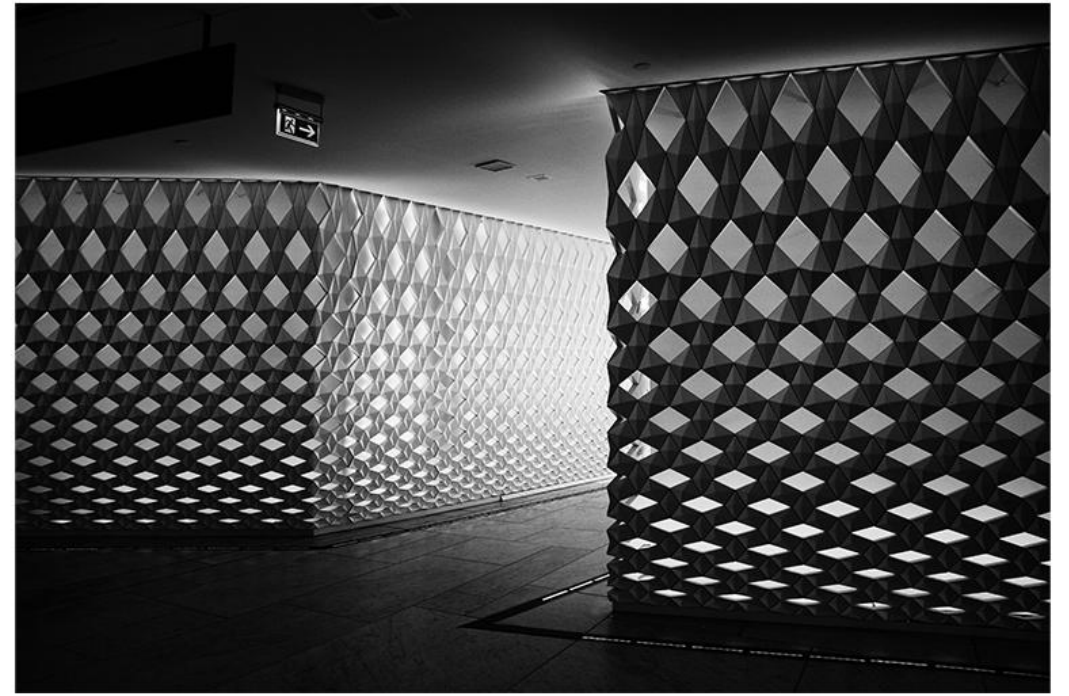
Portraits
Mapping of faces of change makers
Project In process
2023 -



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URBAN PHOTOGRAPHY

Variable Dimensions
giclee print
Cotton Photo papper



SERGIO BRETEL

URBAN PHOTOGRAPHY

Variable Dimensions
giclee print
Cotton Photo papper



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STREET PHOTOGRAPHY

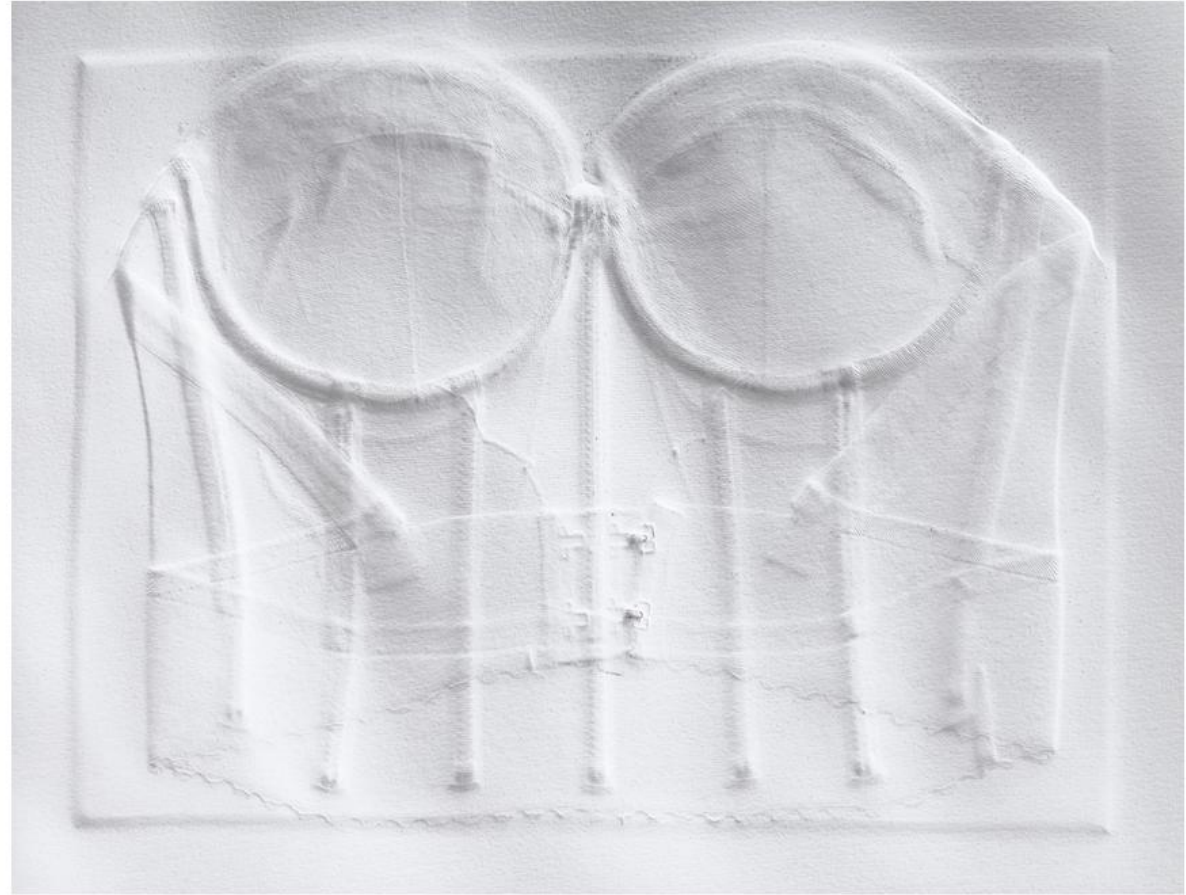
Dimensiones Variables
Metalic Photo papper



SERGIO BRETEL

ABSENCE AND OPPRESSION

Lingerie as an entity of female form and oppression
Traces of lingerie
Installation
Photography, Embossing and Objects
2020 / 2022



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IN/MOR/TA/LI/DAD
"Pesqa Illimani"

Fragmented Illimani
Fragmented digital HR photography
5 parts (120x80cm Ea). Dim Variable
Metalic Photo papper
2012

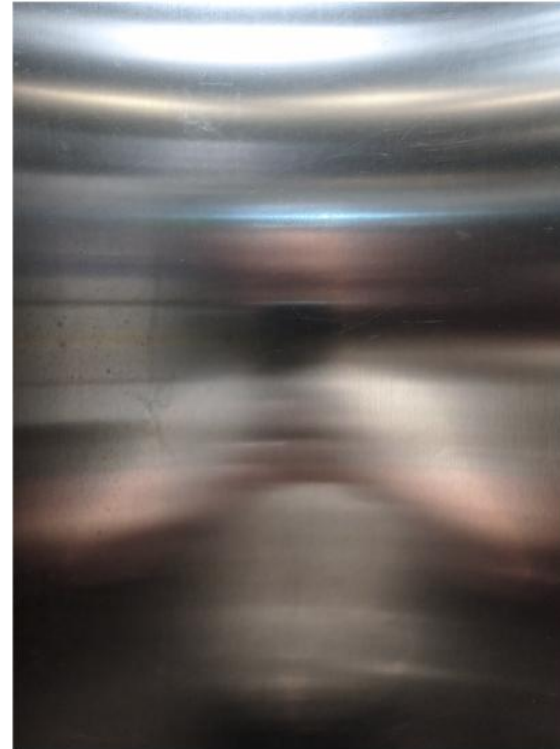
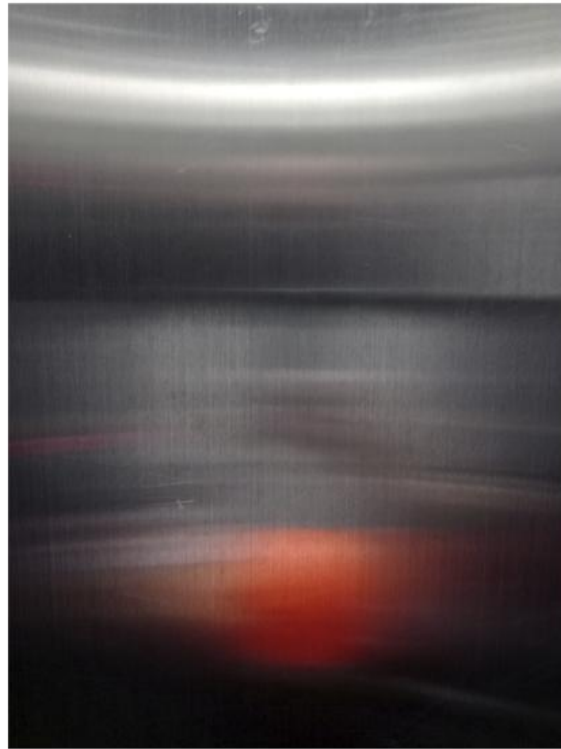


SERGIO BRETEL

ICH / SOY

An artistic proposal that explores the abstraction of the image, the abstraction of the reflection and above all the abstraction of meaning.

27 Self-portraits
on non-reflective polished metal surface
2021 - 2023



SERGIO BRETEL

MEMORIA RELISIENTE

(Jewish Community in Bolivia)
Portraits
La Paz Bolivia

60x40 cm
2021



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BIOLOGY OF FEAR

Object - N95 Mask intervened with Pins and Gold Paint

Object & Photography
Variable dimensions.
2020

Quarantine is an unsettling experience that can have many negative effects on our behaviour. Confinement as such has a profound impact on our psyche. We are evolutionarily designed for coexistence, social, physical and emotional intimacy. Quarantine generates stress and can lead to acute stress disorders in the person. Anxiety, anger, frustration, fear, insomnia are some of the symptoms of this disorder.

There is a sequence of fears that attack a person in quarantine, they feel fear about their own health and the possibility of infecting themselves and others, they feel that their environment is full of risks and danger and they tend to close themselves off, reducing their personal space more and more, minimising their own space, suffocating their vital space.



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KUTSŪ - KUTOO

KUTSU is Shoe or Footprint in Japanese.

#KuToo: The women's rebellion in Japan against the obligation to wear high heels at work.

Women's Shoe Size 37, intervened with Pins, Paint, and a QR Code.

Year: 2021

(Private Collection)



SERGIO BRETEL

SILENCE / REALITY

9/11

twisted metal beams. Remains of the Twin
Towers - WTC

The silence of the image or the silence of reality.
Silence is not portrayed; silence is invoked by
forms and their origins.

Metallic Photo Paper
100x60 Cm
New York - 2018

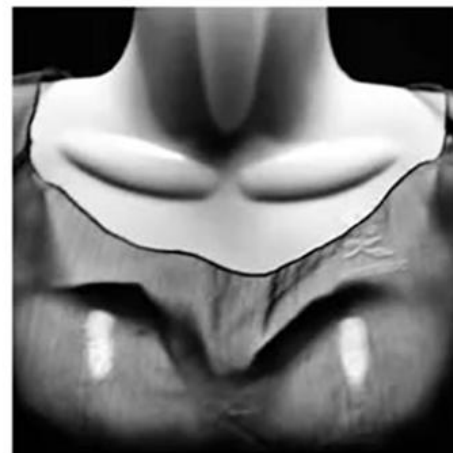


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BODIES WITHOUT ORGANS

Fractions, fragments, and sections of bodies
without organs, bodies without discourse.

Photographic Series
giclee print
Cotton Photo papper



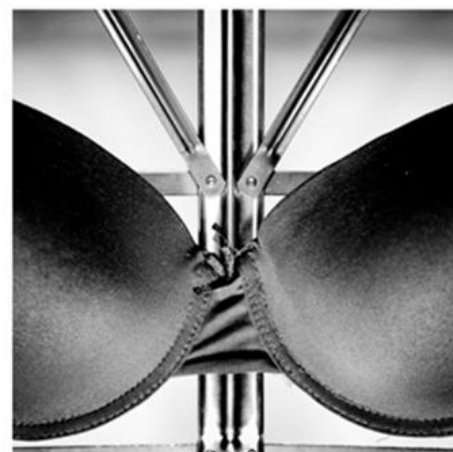
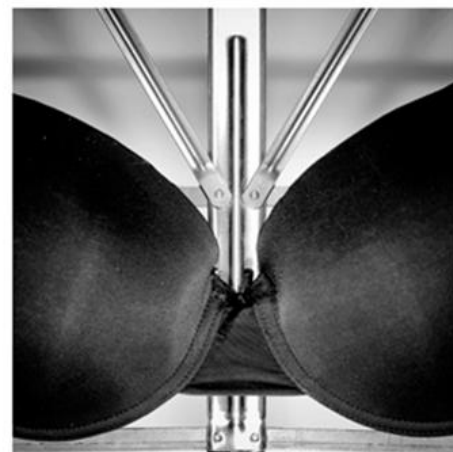
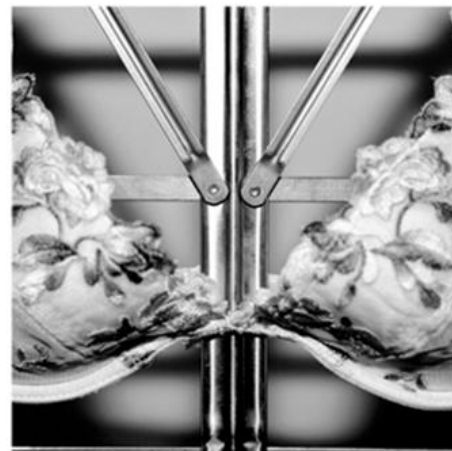
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SUPPORT(S)

Support, pedestal, or prop.

A support is something, physical or symbolic,
that serves as support or prop.

Photographs of bras on music stand pedestals.
Giclee Print Cotton paper
2018



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FREEDOM TEETH

Photoengraving
Photograph printed by Engraving Technique
Intervened with 24k Gold Leaf
Cotton Paper Clairfontaine 300gr
76x56 cm
4 Copies
2021



SERGIO BRETEL

TRIFACIAL TRINITY

Photoengraving
Triple photo printing by Engraving Technique
Two colors
Cotton Paper Clairfontaine 300gr
70x50 cm
2020



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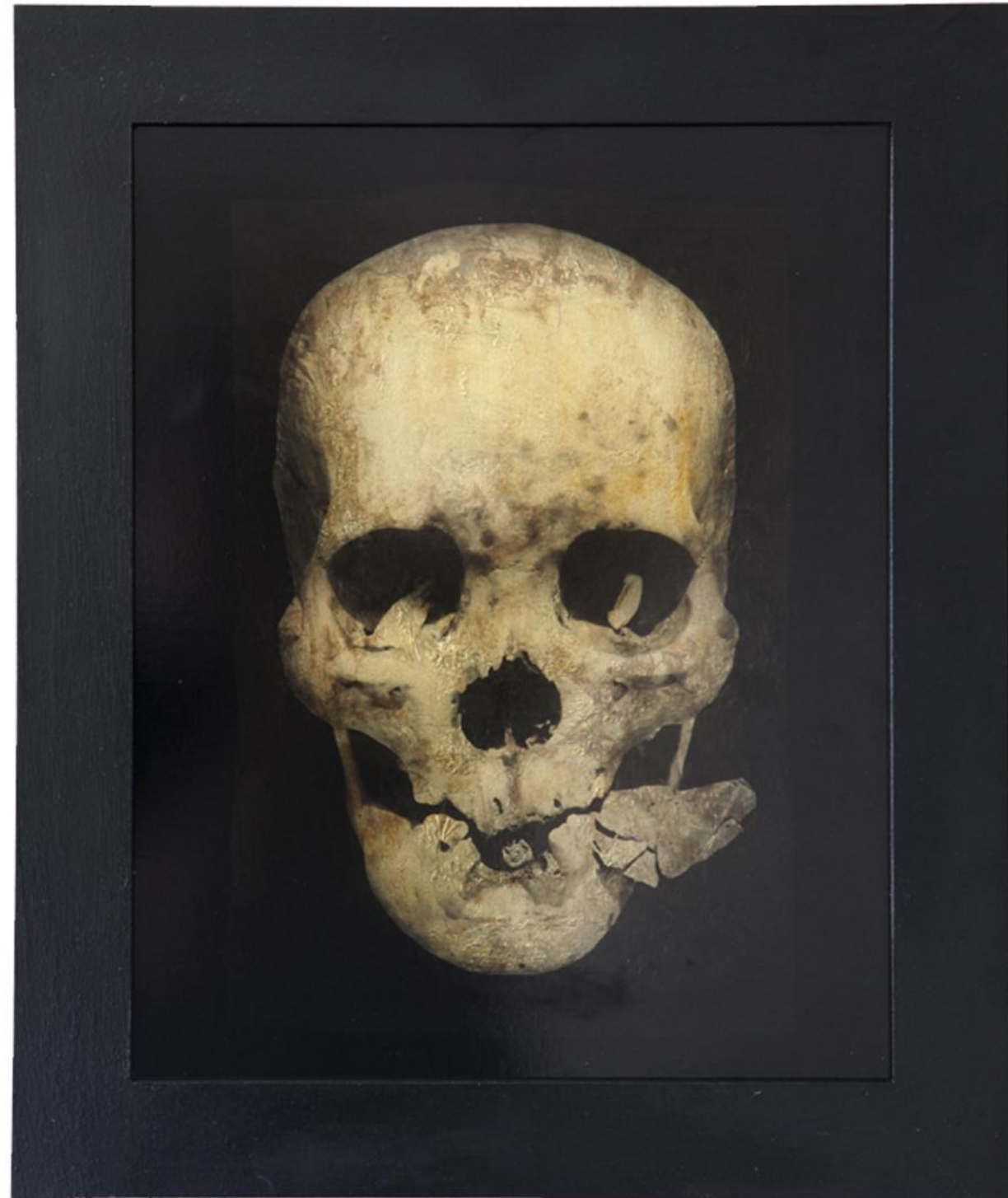
OPTIMISM

Photography Object

Our goal is to always find something better.
Ñatita: Human skull in a pact of mutual protection with its owner.

Photograph of Ñatita printed on glass on a 24K Gold Leaf background.

Dimensions: 41.5 x 35 x 5 cm.
2019



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ÑATITAS

Lifeless Portraits of Forgotten Faces

Photography

Bolivian tradition of possessing a human skull with which a mutual protection pact is made.

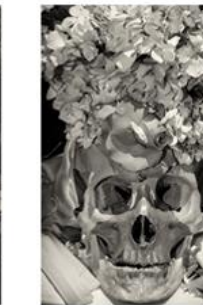
Photographed every November 8 at the General Cemetery in La Paz.

Giclee Print on Cotton Paper

165 x 110 cm

100 x 70 cm

2012 -2019



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DUALITY

Photography Object
Photograph of Ħatita in double printing on
glass (front and back) in an aluminum frame.
Dimensions: 45 x 32 x 5.5 cm.
2019

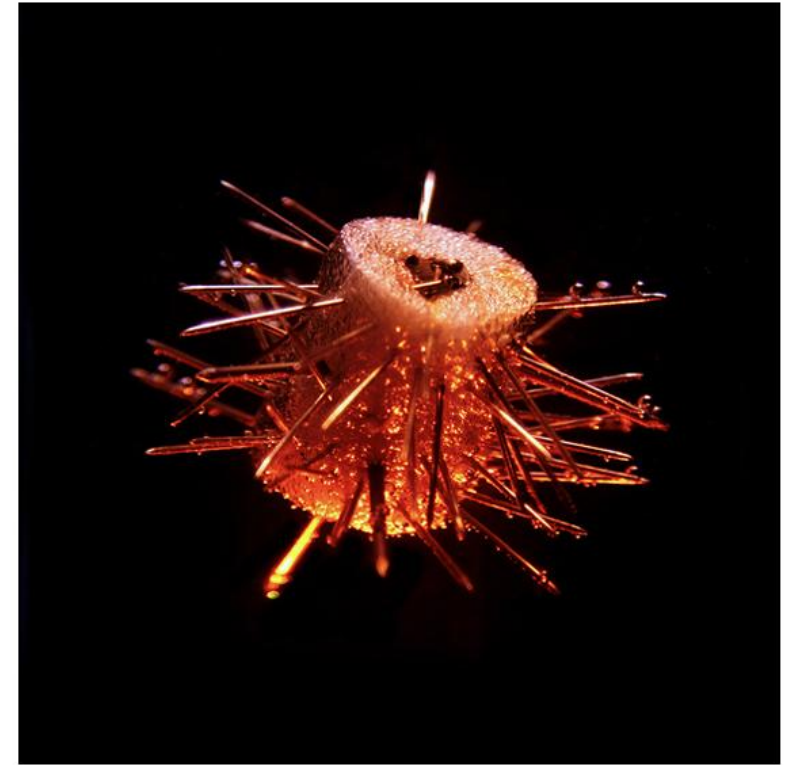
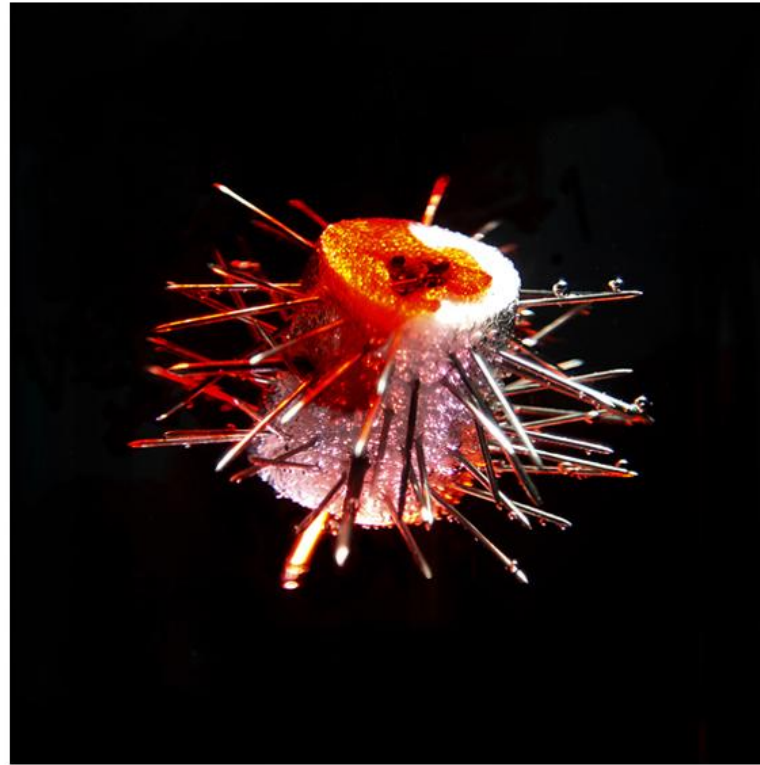
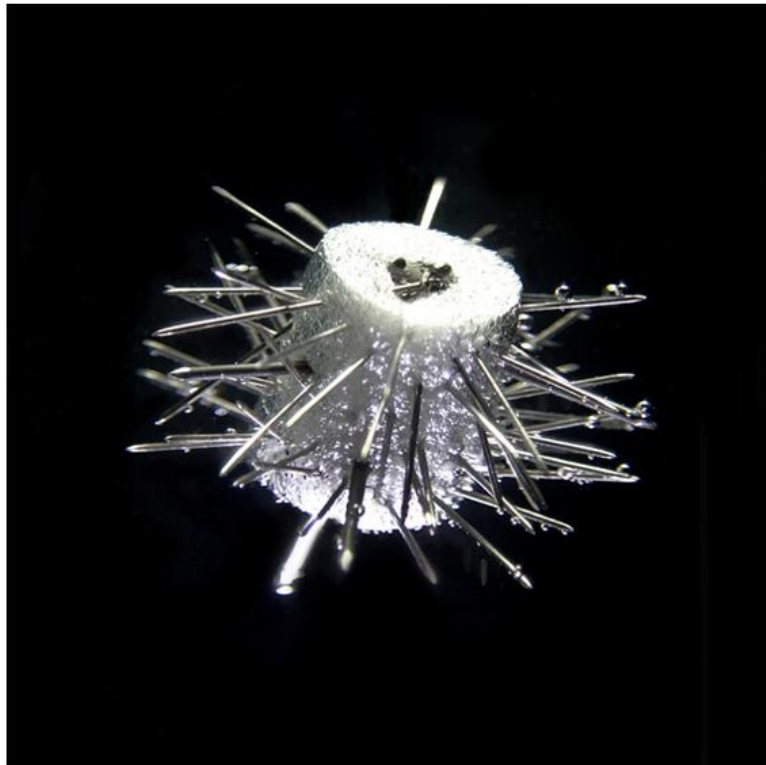


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PHOBOS

The Particle of Fear

Object Photography
Object intervened in pandemic with pins,
water and red ink.
Variable dimensions.
2020

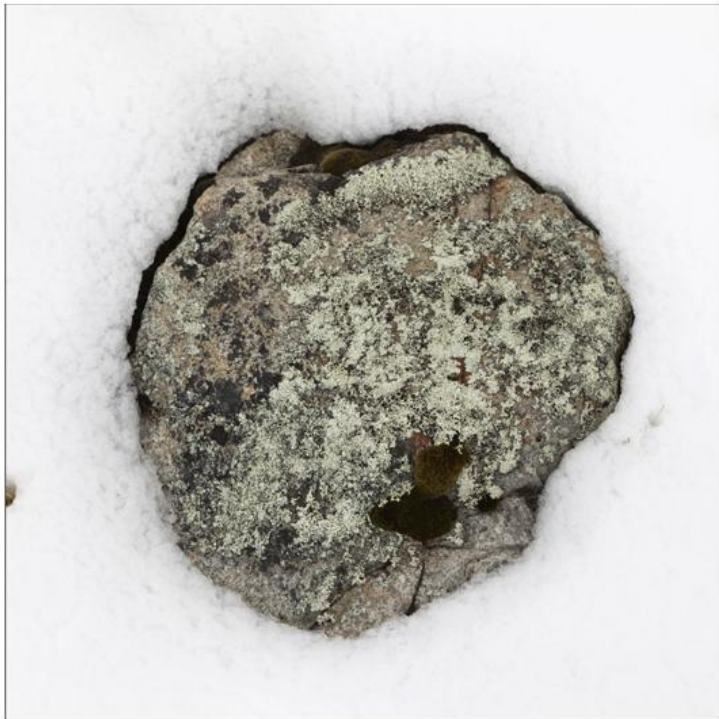


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GEOTERMIA

Thermal Insulation
Internal heat / natural heat
Work in progress

Object + Photography + Create Object
2022



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ECO HEART (ILLIMANI)

OBJECT

Androgen mini ecosystem.

For the Aymara, the mountain is a living being and water is the creator of life.

For them, water is an androgynous being that is masculine in movement and feminine in calm.

Blown Glass Container with Water from the Illimani slopes with a Base + speaker with the sound of the Heartbeat of the artist.

30 x 30 x 145 cm

2019



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TRACKS (ILLIMANI)

Photointervention - instalation

For the realisation of this work and intervention, I travelled to the water sources of the Illimani mountain. I documented on site several waste objects that polluted the water of the spring, then I collected the objects and transferred them to my studio where I photographed them again as isolated decontextualised objects.

Instalation of photographic and performative intervention.

Printing Glossy Photo Paper and Metallic Photo Paper.

Variable dimensions.

2019



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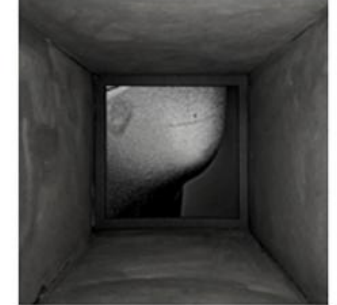
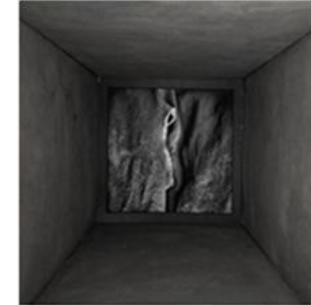
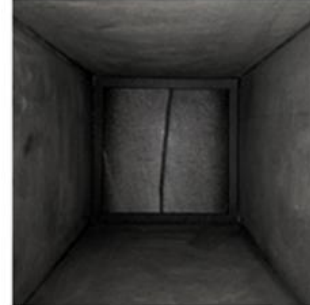
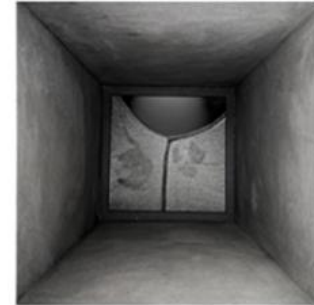
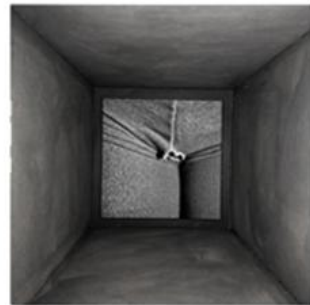
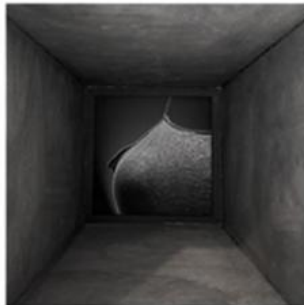
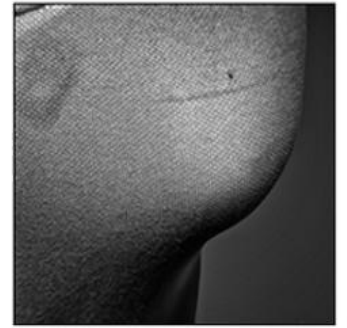
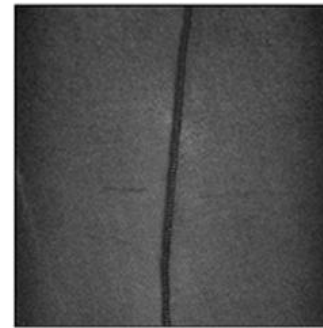
SCARS

Photographic installation

The human body leaves traces on the garments "stains" that are the witnesses of use and absence. The black boxes allow to focus and capture the gaze, to create intimacy with an intimate garment.

Dark Printed photographs of a piece of used underwear, from the illegal market inserted in Dark boxes.

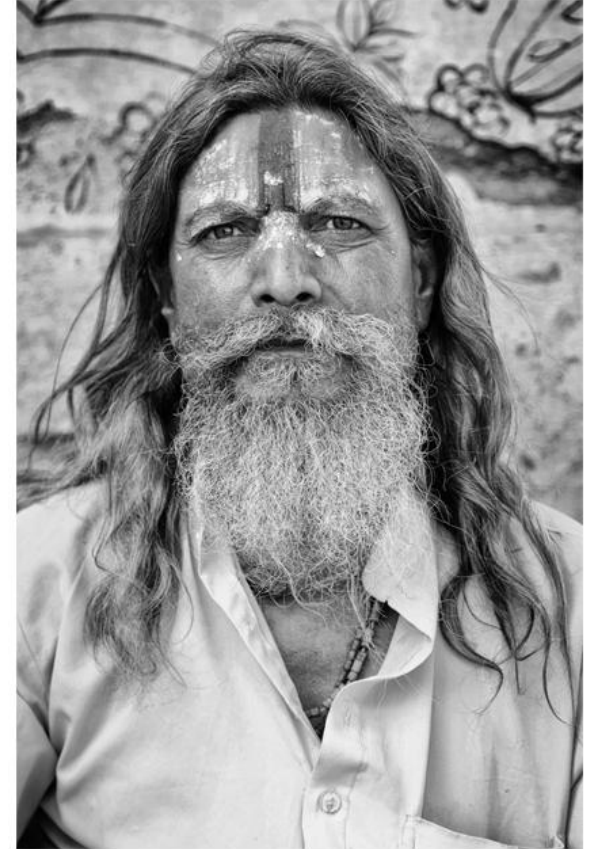
Variable Dimensions
2018



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SADHUS
(Holy Men)

Portraits
Kathmandu Nepal
2018



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NEW YORK MOVE

NY Move
Photography of long exposition of human
speeds in an urban context.

Printed on glass
Dimensions: 21 x 21 centimeters.
2017



NY Move 009
Printed on Glass - Dimensions: 21 x 21 cm
2017

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NY Move 012
Printed on Glass - Dimensions: 21 x 21 cm
2017

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NY Move 033
Printed on Glass - Dimensions: 21 x 21 cm
2017

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NY Move 026
Printed on Glass - Dimensions: 21 x 21 cm
2017

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LOOK UP

Geometry of the Void

Urban photography of void in New York City
Giclee print on Metal Photo Paper
40 x 40 / 80 x 80 cm
2017



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DELICATE

Print in hand made Cotton paper

20x20 cm

El delicado arte de mirar

Lo delicado de lo simple, es lo frágil de lo cotidiano

Lo delicado del instante y de la imagen

Lo delicado de la composición, es la geometría

Lo delicado es sutil, lo sutil de las formas, lo sutil de los fragmentos

Lo delicado de la luz está en la sombra

Yo miro con los ojos del cuerpo y con los ojos del alma

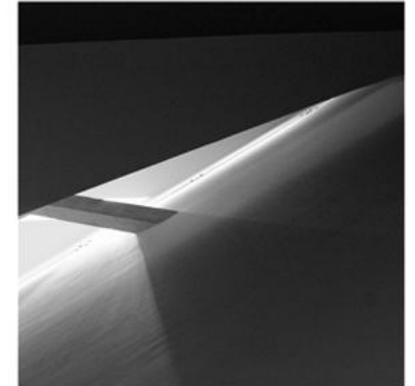
La mirada es frágil, es precisa, es instantánea

La Mirada es intuitiva, es delicada

Lo delicado de la mirada, es el registro

Lo delicado es persuasivo y es íntimo

Lo delicado, es la forma de mirar

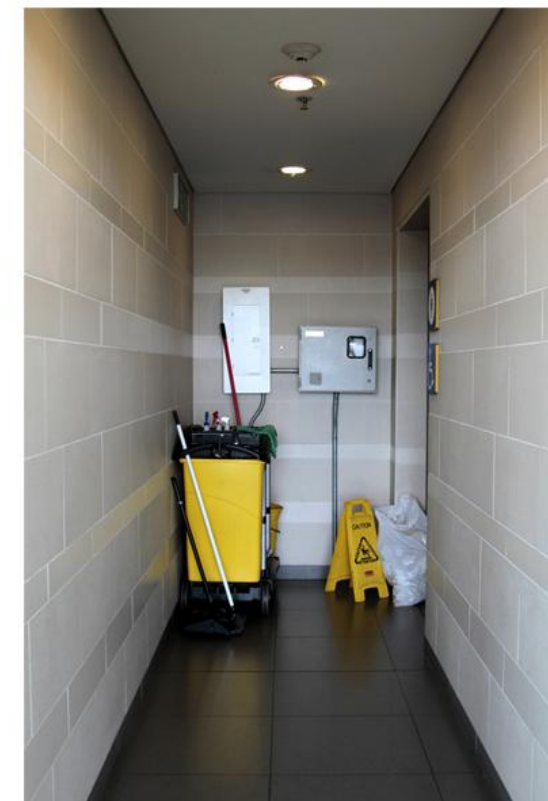


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HYPERMODERNITY

No Place / Terrain Vague
Print Exhibition Fiber Paper

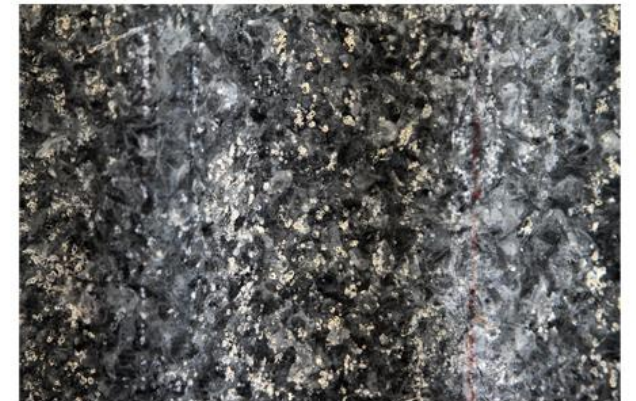
Variable dimensions
2016- 2020



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METALLIC INMANENCES

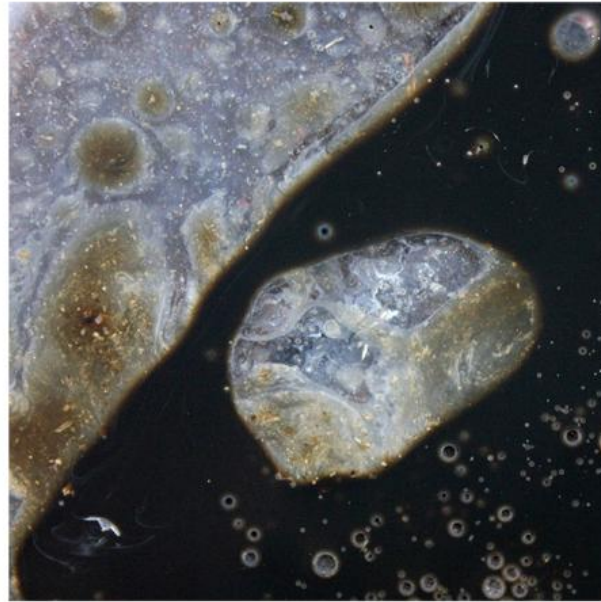
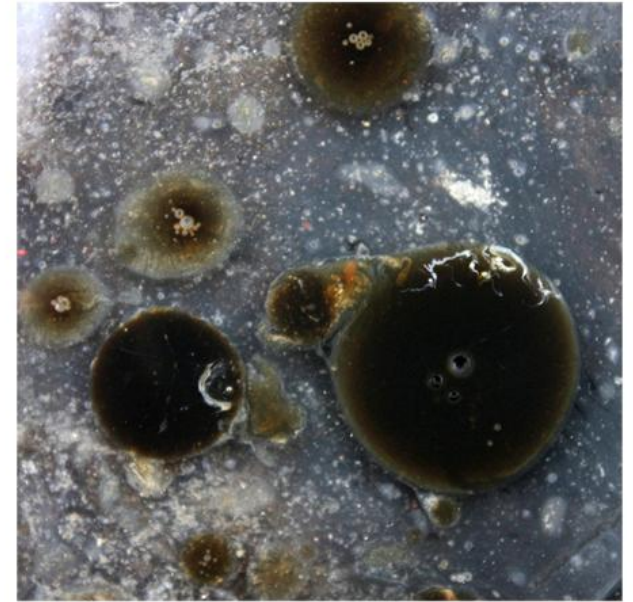
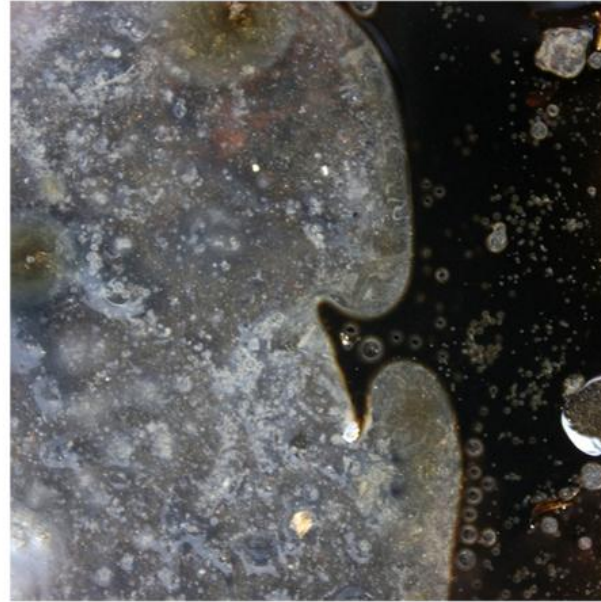
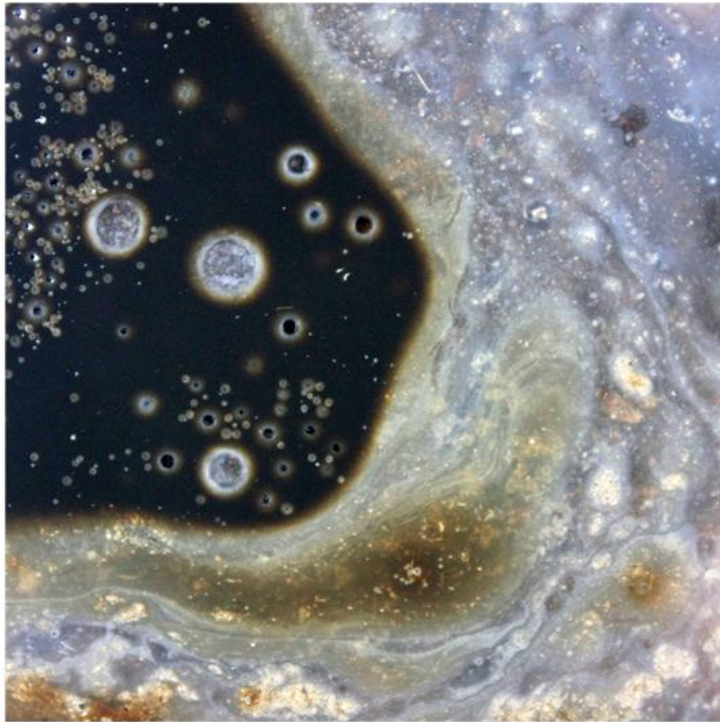
Photography of metal skins
Impression Exhibition Fiber Paper
40x60 cm
2016



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GALAXIES

Photography
Oil & Water
Impresion Giclee on photo paper
60x60 / 90x90 cm
2014



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NIHILIST DESERTS

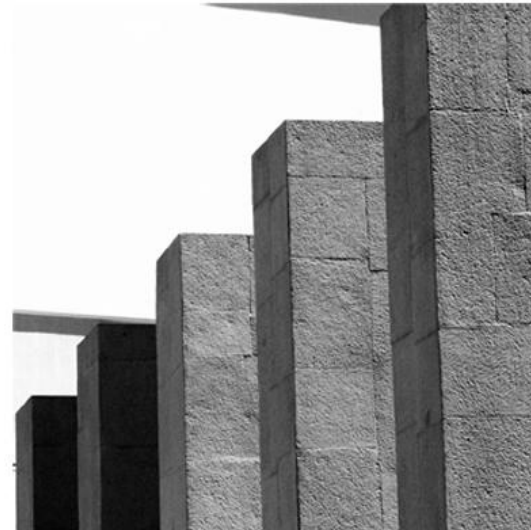
Photography of lime oxidation
print on Matte photo paper
40 x 40 cm
2014



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RHYTHM AND REPETITION

Architectural three-dimensional geometry as
origin of form.
Giclée Print on Cotton Paper
60x60 cm
2010 - 2012



SERGIO BRETEL

RUSTY

Wear, rust, joints, welds and joints.
Metalic scars

Impression Exhibition Fiber Paper
80x80 cm
2009



SERGIO BRETEL
(Lima, Perú - 1977)
PERU – BOLIVIA

Updated: Jul 2025

SOLO EXHIBITIONS

- 2022 • RESILIENT MEMORY, Simón I. Patiño Foundation (Cochabamba, Bolivia)
- 2021 • RESILIENT MEMORY, Simón I. Patiño Foundation (Santa Cruz, Bolivia)
- RESILIENT MEMORY, Simón I. Patiño Foundation (La Paz, Bolivia)
 - ÑATITAS Inert Portraits of Forgotten Faces, Centro de la Revolución Cultural - CRC (La Paz, Bolivia)
- 2019 • ÑATITAS Inert Portraits of Forgotten Faces, Centre of the Cultural Revolution - CRC (La Paz, Bolivia)
- ÑATITAS Inert Portraits of Forgotten Faces, International Contemporary Art Festival ART.MO 19, Casa Fugaz - Monumental Callao (Perú)
- 2017 • INMANENCIAS METALICAS, Museum of Contemporary Art - MAC (Santa Cruz, Bolivia)
- DELICATE, UPB Cultural Centre (La Paz, Bolivia)
- 2016 • F-LUX, BLANCO Art Gallery (La Paz, Bolivia)
- DICOTOMIAS - DICHOTOMIE, French Alliance (La Paz, Bolivia)
- 2012 • PHOTOGRAPHY AS ART, Universidad Franz Tamayo UNIFRANZ (La Paz, Bolivia)

GROUP EXHIBITIONS

- 2025 • APUS: Territorios del alma y la memoria, Circulo de la Unión Gallery (La Paz, Bolivia)
- LA MEMORIA DE LA FRAGILIDAD, Fundación Francis Naranjo (Gran Canaria, Spain)
- 2024 • CONVERSATION, Circulo de la Unión Gallery (La Paz, Bolivia)
- LA VOZ DE BOLIVIA, Fondo de Cultura Económica (México city, México)
- 2023 • LOS CUERPOS DE LA IMAGEN, Circulo de la Unión Gallery (La Paz, Bolivia)
- RECONCILIARTE, Chroma Gallery (La Paz, Bolivia)
 - HYBRID APPROACHES, European Union Embassy (La Paz, Bolivia)
 - FESTIVAL PARKOUR DIVERSIDAD, French Alliance (La Paz, Bolivia)
- 2022 • THE MAGIC OF THE STAMP, Mérida Romero Gallery (La Paz, Bolivia)
- LIMINAL, Huella Gallery Workshop (La Paz, Bolivia)
- 2020 • EL FARO DE LAS ARTES - CUERPO, Centro de la Revolución Cultural - CRC (La Paz, Bolivia)
- TEMOR (Fear), KIOSKO Gallery (Santa Cruz, Bolivia)
 - NUEVO AMANECER, National Museum of Ethnography and Folklore MUSEF (La Paz, Bolivia)
 - CALAVERA, KIOSKO Gallery, XXI International Art Biennial of Santa Cruz de la Sierra (Santa Cruz, Bolivia)
- 2019 • ILLIMANI IN SITU, Cultural Revolution Center - CRC (La Paz, Bolivia)
- A PLACE IN THE WORLD, Artespacio CAF (La Paz, Bolivia)
 - PORTAFOLIO DE INVERNO, Gallery Lúmina (La Paz, Bolivia)
 - EXULTO, the precious, Persona House Gallery (La Paz, Bolivia)
 - INAUGURAL EXHIBITION, Cultural Revolution Center - CRC (La Paz, Bolivia)
 - SUSPENSION, Lúmina Gallery (La Paz, Bolivia)
- 2018 • PHOTOGRAPHY LABORATORY, X International Art Biennial SIART (La Paz, Bolivia)
- BETWEEN NEW YORK and SAO PAULO, Materia Gris Artistic Residency (La Paz, Bolivia)

2017 • MAPA Contemporary Art Today, Persona House Gallery (La Paz, Bolivia)
2015 • ARTVENICE BIENNALE 31, Biennial Project, Venice Biennale (Venice, Italy)
2014 • BUENOS AIRES PHOTO 2014, Recoleta Cultural Center (Buenos Aires - Argentina)
• 15 PHOTOGRAPHS + CORDERO ARCHIVE, CAF Development Bank of Latin America (La Paz, Bolivia)
2012 • CONTEMPORARY PHOTOGRAPHY IN BLACK AND WHITE, Santa Cruz Cultural Center (Santa Cruz, Bolivia)
• BOLIVIAN PHOTOGRAPHY, Cultural Center of Spain (La Paz, Bolivia)
2009 • PIU SIGNIFICANT PHOTOGRAPHY OF THE OPERA OF MODERN ART, 53rd Biennale di Venezia (Venice, Italy)

ARTIST RESIDENCIES

2021 • CEL DEL NOR, Orista (Barcelona, Spain)

ARTIST-CURATOR

2023 • RECONCILIARTE, Chroma Gallery (La Paz, Bolivia)
• HYBRID APPROACHES, European Union Embassy (La Paz, Bolivia)

GRANTS - AWARDS

2019 • "FOCUART" Fondo Concursable Municipal de las Culturas y las Artes, Artwork production (La Paz, Bolivia)

APPOINTED JURY

2022 • 3rd Photography Contest "Lazos y Luces", European Union (La Paz, Bolivia)
2017 • Photography Competition, Alliance Française (La Paz, Bolivia)

COLLECTIONS

- Fundación Francis Naranjo (Gran Canaria, Spain)
- Centre of the Cultural Revolution - CRC (La Paz, Bolivia)
- Imago Mundi Collection - OJO ANDINO Peru / OJO ANDINO Bolivia - Luciano Benetton Art Collection, (Treviso, Italy)

FORMATION

1995 - 2002 Architect, UNIVERSIDAD MAYOR DE SAN ANDRÉS, Faculty of Architecture, Urbanism and Arts (La Paz, Bolivia)

TEACHING AND WORKSHOP EXPERIENCE

2021 - 22 • Workshop Teaching HUELLA Gallery Workshop, Photogravure Workshop (La Paz, Bolivia)
2020 • Teacher of Photography, UNIVERSIDAD CATOLICA BOLIVIANA "SAN PABLO", Social Communication (La Paz, Bolivia)
2018 - 20 • Teacher of Photography, UNIVERSIDAD PRIVADA BOLIVIANA, Graphic Design (La Paz, Bolivia)

OTHER

Since 2024 • ARTIST MEMBER, Norske Billedkunstnere, Oslo, NORWAY.
Since 2024 • ARTIST MEMBER, Forbundet Frie Fotografer, Oslo, NORWAY.
Since 2022 • ARTIST MEMBER, ArteLatAm, network of Latin American Artists, New York, USA.
Since 2020 • DIRECTOR AND CREATOR, Project "BOLIVIA Fotógrafos", Bolivia.
Since 2015 • ARTIST MEMBER, ArteSur Association, online network of Latin America Artists, Paris - France.

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